



Redroofs

School for the Performing Arts

ADMISSIONS POLICY

The aim of the school is to offer places only to those prospective students who demonstrate that they will be able to take full advantage of the education at Redroofs School for the Performing Arts.

This decision will be made based on their performance in auditions, a meeting with the pupil and parent and any other information made available to the School, ie pupils last School reports.

We are committed to ensuring that admission decisions will be made by a process that is free from any discrimination on the grounds of disability; race; ethnic or national origin or gender. The school must also feel reasonably sure that we are able to educate and develop the prospective student to the best of his or her potential, so that the student will have a happy, fulfilling and successful school career.

These aims must continue to be met throughout the student's time at the school.

Admission to the school normally takes place at age 10 in Year 6 or at age 11 in Year 7 however we take pupils from as young as 9 and up until Year 10 and again at 6th Form Level (Year 12 entry).

Please note. The audition process is open to all children regardless of physical ability, however it is important to note that applicants will be judged on potential shown in, Drama, Singing and Dance as the school's vocational classes will include all three specialisms.

Admission Procedures

In the first instance parents or guardians complete and send in an application form with their child's school report and any other relevant information. This is a downloadable form found on our website.

All prospective students will then be sent an email inviting them to join a Taster Day which are held regularly throughout the year. Taster Days give children the opportunity to experience a day at Redroofs and take part in lessons of the day, giving them a feel for the school.



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Prospective pupils may audition on their Taster Day and this is either held during the school day or after school before parents collect them. Prospective pupils will be asked to prepare the following:

- 1 x Song
- 1 x Poem or piece of Drama
- 1 x Dance if they have had any previous dance training.

Full school reports will be considered and a reference might be requested from each potential student's current school. The audition is usually in front of the Co-Directors of the school, Samantha Keston & Carolyn Mayling, as well as any other member of dance staff if they are there on that day.

Results

The Co-Directors will assess the candidate's performance potential at Redroofs, considering performance potential and any other additional information made available by the child's current school and/or written evidence from other sources as appropriate.

The Co-Directors will then contact the parent/guardian within the week either in writing or by telephone. Acceptance Forms are then sent out in the post and the parent/guardian has 4 weeks from the date of the letter to return completed forms together with a deposit payment of £500 and registration fee of £75.

Parents can also come and meet the Co-Directors to ask any questions they may have.

Scholarships at Redroofs

Pupils already attending full time school are not eligible for the scholarship.

If prospective pupils have returned their acceptance forms and deposit to hold a place on a fee paying basis, they are eligible to apply for a Scholarship.

There are Annual Scholarship Auditions in early February/March. Applications open in January.

Prospective pupils are asked to complete a Scholarship Application Form and once this is returned, an email is sent to the parent/guardian advising them of the date and what they need to prepare.

Applicants come to the school and are judged by an Independent Panel from the profession. The Co-Directors also sit in the audition.



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The scholarship auditions are the same as set out in the admissions procedures above.

Scholarship Applicants are also asked to prepare 1 x A4 page of writing about themselves, their ambitions and aims for the future. This is handed to the Panel on arrival.

Scholarship Applicants may also be asked to take part in a musical theatre workshop which is run in front of the Panel.

Results of the Scholarships go out to parents either by email, hard copy letter or by telephone call.

Recalls are then announced and successful applicants are invited back to the school for a further audition.

Results of Scholarship will go out by telephone call and followed up by a hard copy letter to secure places at the school.

Awards are subject to annual review and require the maintenance of appropriate academic and vocational standards and excellent behaviour.